

ROOTS BLOODY ROOTS

As recorded by Sepultura

(From the 1996 Album ROOTS)

Transcribed by Punikki

Words by
Music by
Cavaleira

A Intro

♩ = 124

1

Tune Down 2 1/2
6=B, 5=E, 4=A, 3=D, 2=F#, 1=B
(Approx 7)

N.C. Riff A 4x N.C. 4x

Gtrs I, II Gtr II

8va-----

Gtr I *mf*
let ring-----

T
A
B

0 1 1 1 0 1 1 1 0 1 0 1 1 1 0 1

16 16 12 16 16 12 16 12

B Chorus

E5 F5 E5 F5 B^b5 A^b5 E5 F5 E5 F5 B^b5 A^b5 E5 F5 E5 F5 B^b5 A^b5

Gtrs I, II Rhy. Fig 1 End Rhy. Fig. 1 w/Rhy. Fig. 1 (3)

T
A
B

2 3 3 3 2 3 3 3 1 6 2 3 3 3 2 3 3 3 1 6 2 3 3 3 2 3 3 3 1 6 2 3 3 3 2 3 3 3 1 6

0 1 1 1 0 1 1 1 4 0 1 1 1 0 1 1 1 4 0 1 1 1 0 1 1 1 4 0 1 1 1 0 1 1 1 4

7

T
A
B

2 3 3 3 2 3 3 3 1 6 2 3 3 3 2 3 3 3 1 6 2 3 3 3 2 3 3 3 1 6 2 3 3 3 2 3 3 3 1 6

0 1 1 1 0 1 1 1 4 0 1 1 1 0 1 1 1 4 0 1 1 1 0 1 1 1 4 0 1 1 1 0 1 1 1 4

E5 F5 E5 F5 B $\flat$ 5 A $\flat$ 5 E5 F5 E5 F5 B $\flat$ 5 A $\flat$ 5 N.C. w/Riff A (4 Times)

10

T
A
B

N.C. N.C. N.C.

13

T
A
B

C 1st Verse
N.C. w/Riff A (4 times) N.C. N.C.

16

T
A
B

N.C. B $\flat$ 5 A5 G5 F $\sharp$ 5 G5 B $\flat$ 5 A5 G5 F $\sharp$ 5 G5

Rhy.Fig 2 End Rhy.Fig 2 w/Rhy.Fig 2 (3 Times)

19

T
A
B

B $\flat$ 5 A5 G5 F $\sharp$ 5 G5 B $\flat$ 5 A5 G5 F $\sharp$ 5 G5 N.C. w/Riff A (4 Times)

22

T
A
B

N.C. N.C. N.C.

25

T
A
B

0 1 1 1 0 1 1 1 0 1 0 1 1 1 0 1 0 1 0 1

D Chorus

E5 F5 w/Rhy. Fig 1 (4 Times) B^b5 A^b5 E5 F5 E5 F5 B^b5 A^b5 E5 F5 E5 F5 B^b5 A^b5

28

T
A
B

2 3 3 3 2 3 3 3 1 6 2 3 3 3 2 3 3 3 1 6 2 3 3 3 2 3 3 3 1 6 2 3 3 3 2 3 3 3 1 6

E5 F5 E5 F5 B^b5 A^b5 E5 F5 E5 F5 B^b5 A^b5 E5 F5 E5 F5 B^b5 A^b5

31

T
A
B

2 3 3 3 2 3 3 3 1 6 2 3 3 3 2 3 3 3 1 6 2 3 3 3 2 3 3 3 1 6 2 3 3 3 2 3 3 3 1 6

E 2nd Verse

E5 F5 E5 F5 B^b5 A^b5 E5 F5 E5 F5 B^b5 A^b5 N.C. w/Riff A (8 Times)

34

T
A
B

2 3 3 3 2 3 3 3 1 6 2 3 3 3 2 3 3 3 1 6 0 1 1 1 0 1 1 1 0 1

N.C. N.C. N.C.

37

T
A
B

0 1 1 1 0 1 1 1 0 1 0 1 1 1 0 1 0 1 0 1

40 N.C. N.C.

42 N.C. N.C. Gtr.2 & Band Out

44 E5 3x E5 Gtrs I, II P.M.---| Gtr I P.M.-----| Gtr.3 Out

8va----- 3x

Gtr III let ring-----|

46 N.C. N.C. 6x **F** 3rd Verse N.C.

Gtr I w/Riff A Gtrs I, II *Band In 3rd Time w/Riff A (4 Times)

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49

N.C. N.C. N.C.

52 

T

A

B

G Guitar Solo

F5 N.C. F5 N.C. F5 N.C. F5 N.C. F5 N.C. F5 N.C. F5 N.C.

8va-----

56

Gtr III *ff* w/wah As Filter

vib. w/bar
Thoughtout

Full Full Full Full

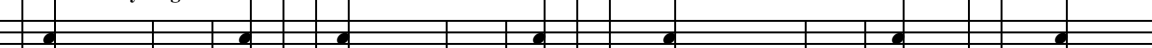
T 18 18 18 18 18 18 18 18 18 18 18 18 18 18 17 20 17 20(20)17 20 17 20 17

A 20/20 20 20/20 20 20 20/20 20 20 20/20 20 20 20 20 20 21 (21)18 21 18 18 18 21 17 20 17 20(20)17 20 17 20 17

B

P H H P P H P H

Rhy. Fig. 3 End Rhy. Fig. 3



Gtrs I-II P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T	A	B
10	10	10
8	8	8

60

F5 N.C. F5 N.C. F5 N.C. N.C.N.C. F5 N.C. F5 N.C. F5 N.C. F5 N.C.

8va----- *8va*----- *8va*----- *8va*-----

Gtrs II, III

20 20 20 20 20 20 20 20 20 20 20 20 23 19((19))14~6 (19)

sl. sl. sl.

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| Gtr P.M.-| P.M.-|

10 10 10 10 10 10 10 10

8 8 8 8 8 8 8 8

0 0 0 0 0 0 0 0

H 4th time Gtr.2 / Band Out

G5 F#5 F5 E5 F#5 F5 F5 E5 F#5 F5 N.C.

Gtrs. 1 & Gtr I

P.M.-----|

4x 6x

5 4 4 4 4 4 4 4 3 2 4 3 3 2 4 3 3 3 1 1 1 1 1 0

3 2 2 2 2 2 2 2 1 0 2 1 1 0 2 1 1 1

15~

sl.

Gtr.3 Out

4x 6x

J Band In

N.C. N.C. F5 E5

Gtrs I, II

1 1 1 1 1 0 1 1 1 1 1 0 3 3 3 3 3 2

1 1 1 1 1 0 1 1 1 1 1 0

71

F5 E5 F5 E5 F5

T

A

B 3 3 3 3 3 2 1 1 1 1 1 1 0 3 3 3 3 3 2 1 1 1 1 1 0 3 3 3 3 3 2 1 1 1 1 1 0 x

sl.

74

F5 E5 F5 E5 F5 E5 F5

T

A

B 3 3 3 3 3 2 1 1 1 1 1 1 0 x 3 3 3 3 3 2 1 1 1 1 1 0 x 3 3 3 3 3 2 1 1 1 1 1 0 x 3 3 3 3 3 3 1 1 1 1 1

sl. sl. sl.